

MS 645  
141394-1001

Guitar (Alonso) ms. Halran c 1620-30?



55

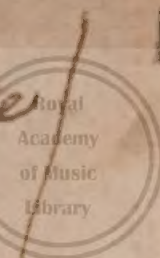


# Nomi delle corde

casto | sotana | menana | Costare  
 ia. ra. za. ga.

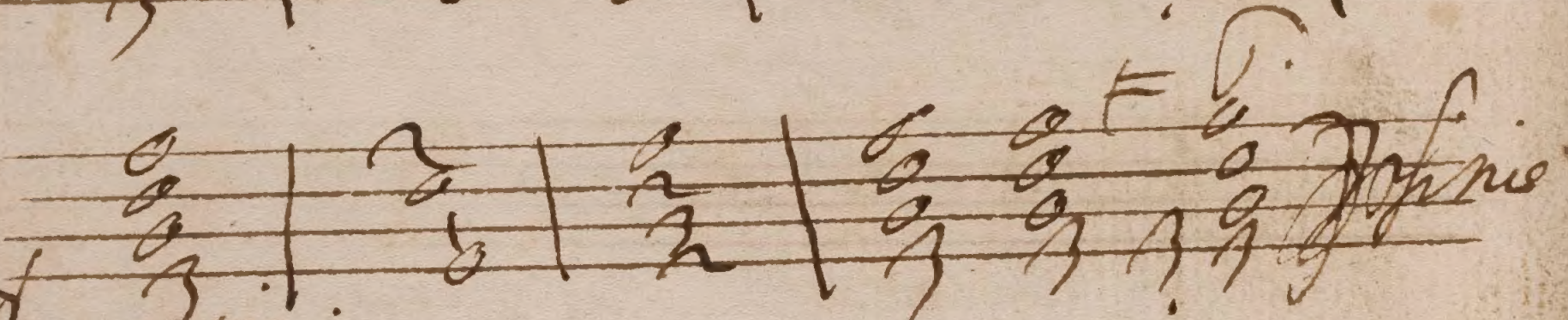
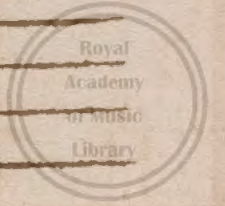
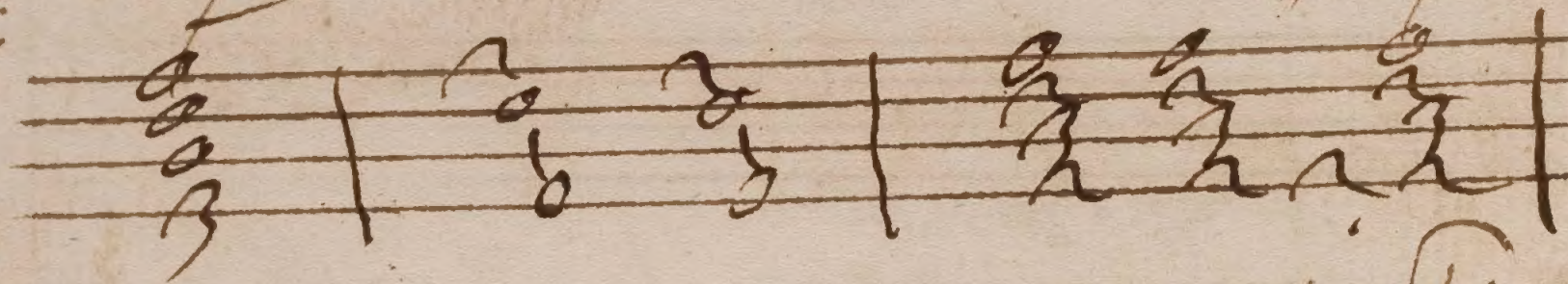
Nomi di diverse Anni  
 chiale in cao a Annessa pianata

Sottanella  
 2 2 2 2 | 2 2 2 |  
 2 2 2 2 | 2 2 2 |  
 2 2 2 2 | 2 2 2 |

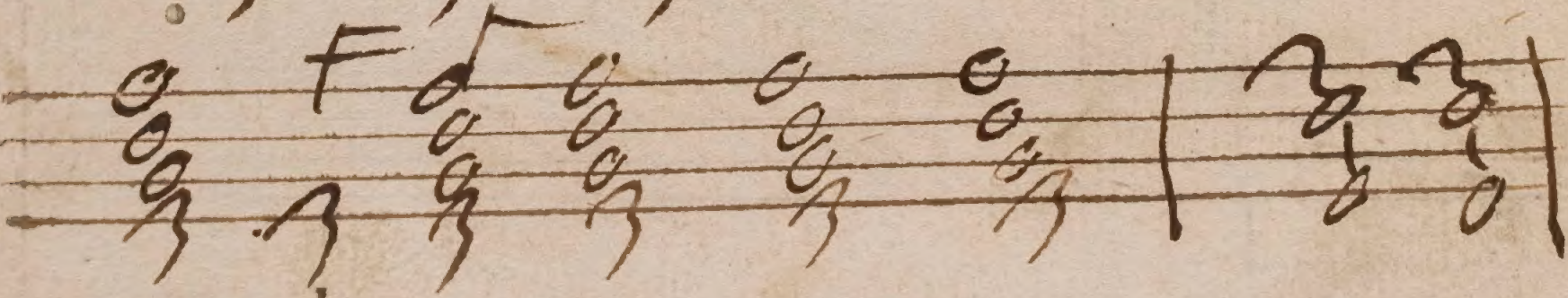
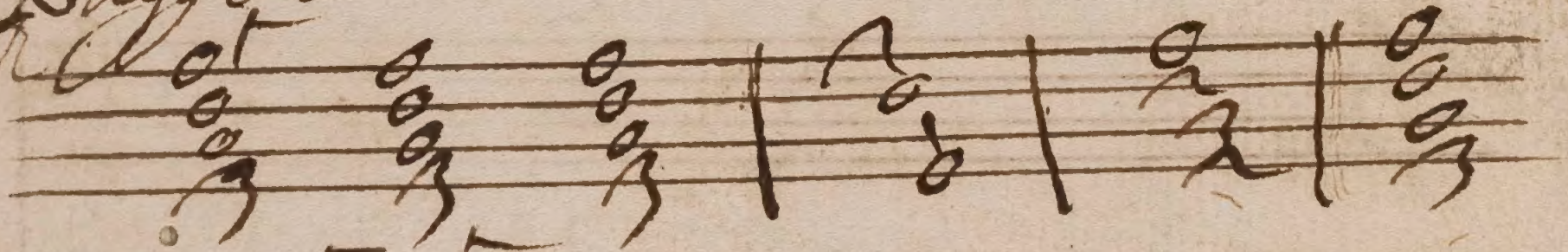




gagliarda archetto



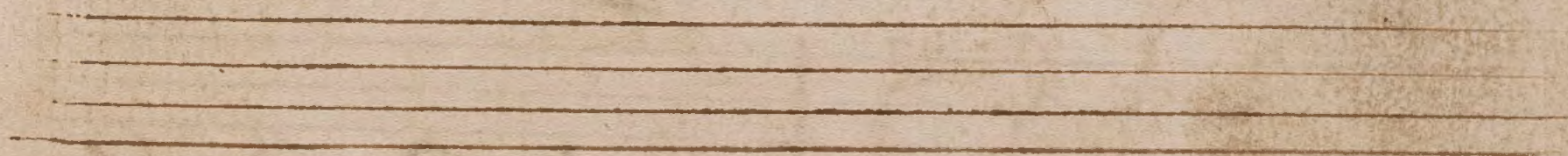
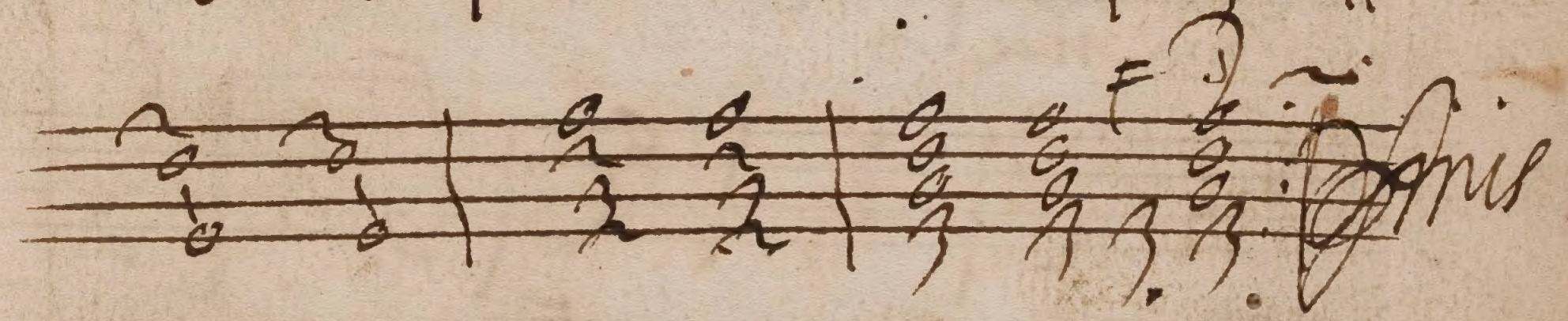
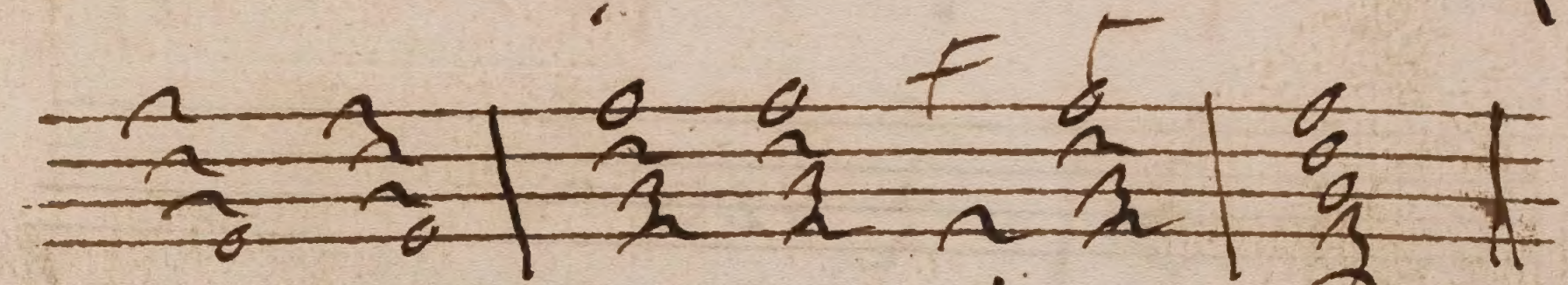
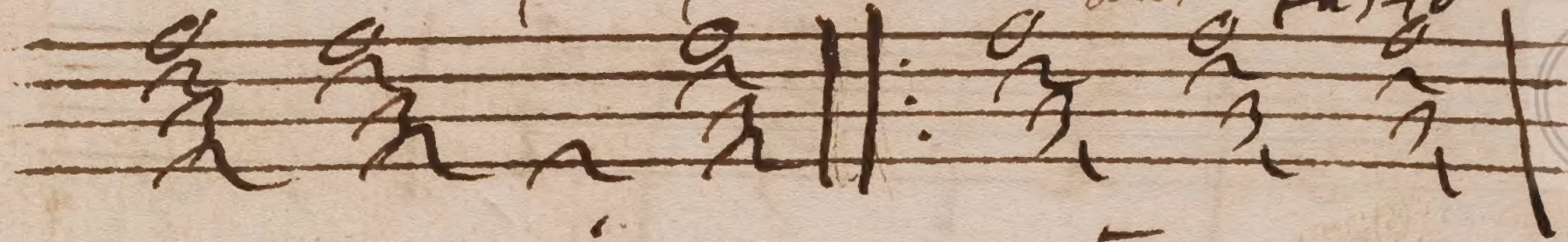
Lugger  
Not





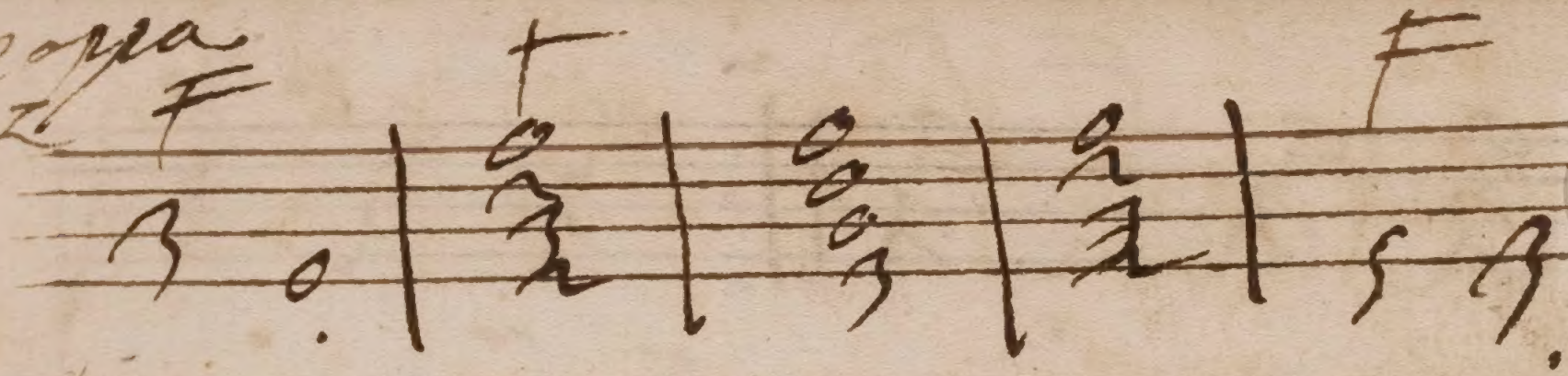
F *in chiave in cacci*  
*our* *tasto*

2

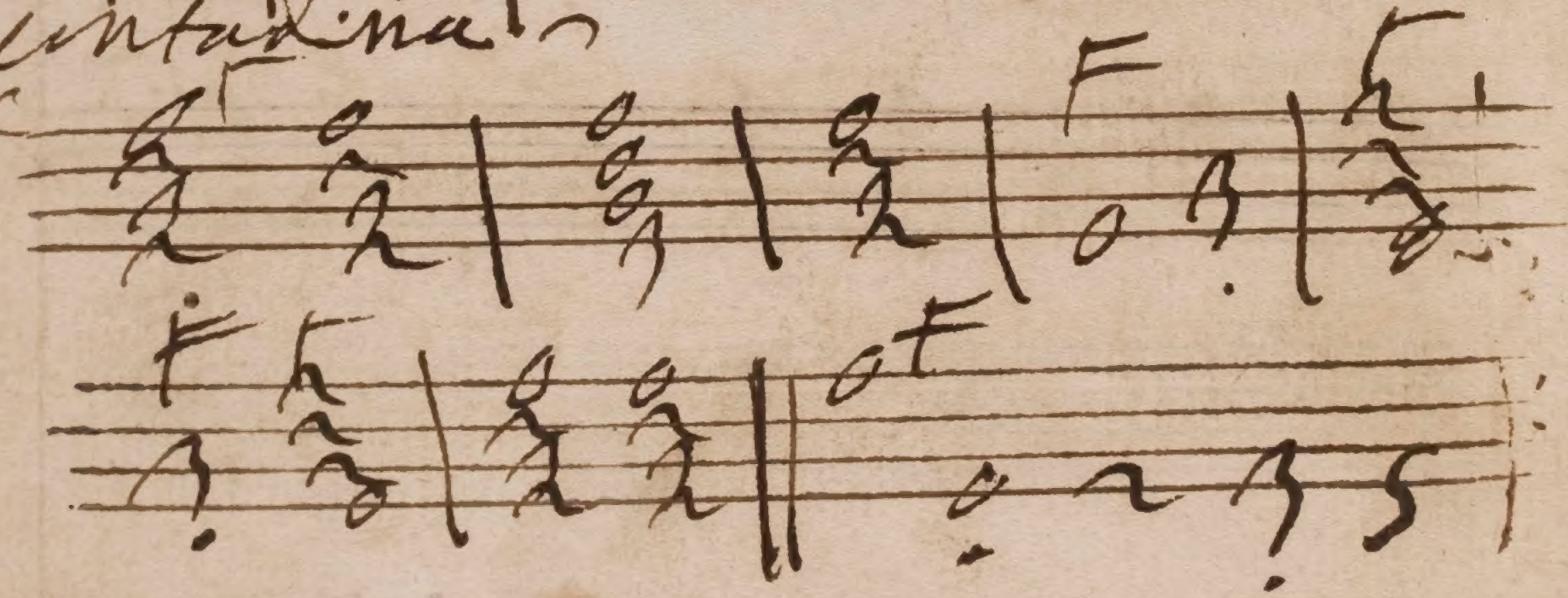




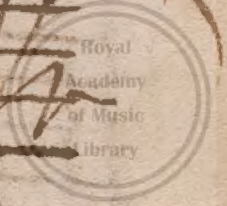
Capo  
F



La cantadina







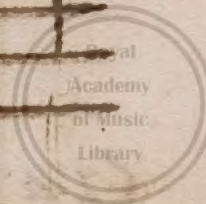
*Stagnicola*

*Finis grande*

*Finis as. fast.*

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings such as *Stagnicola*, *Finis grande*, and *Finis as. fast.*

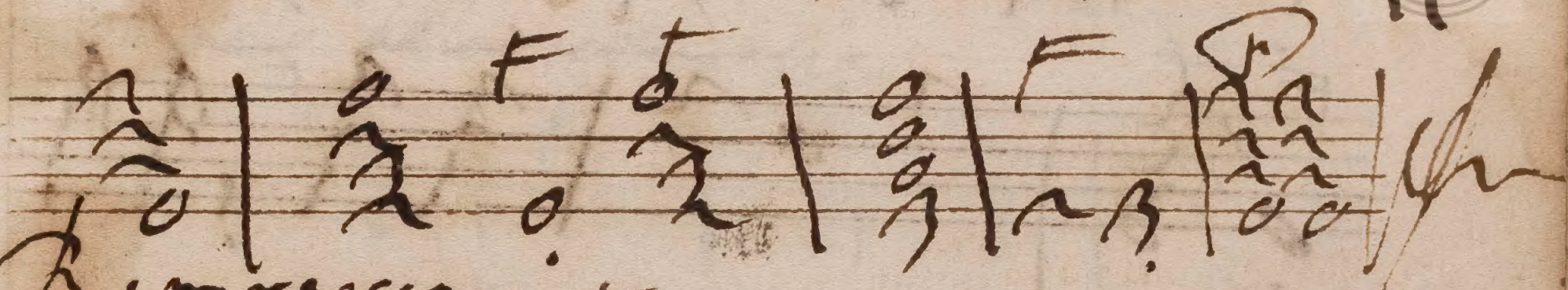
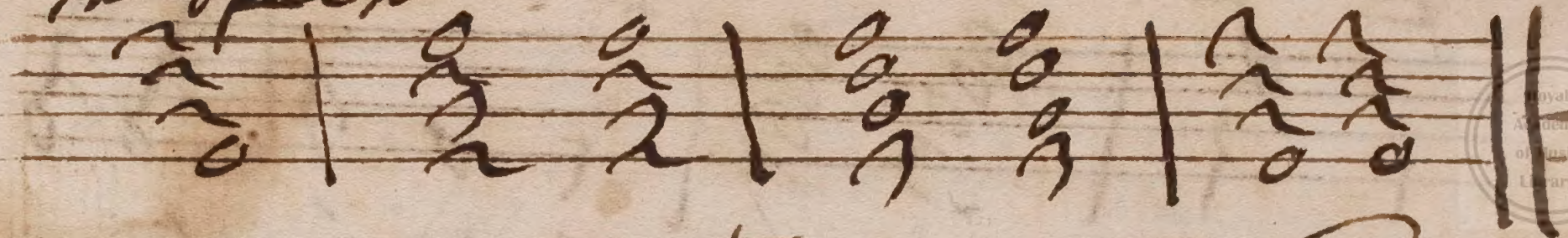
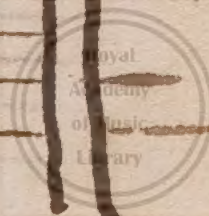




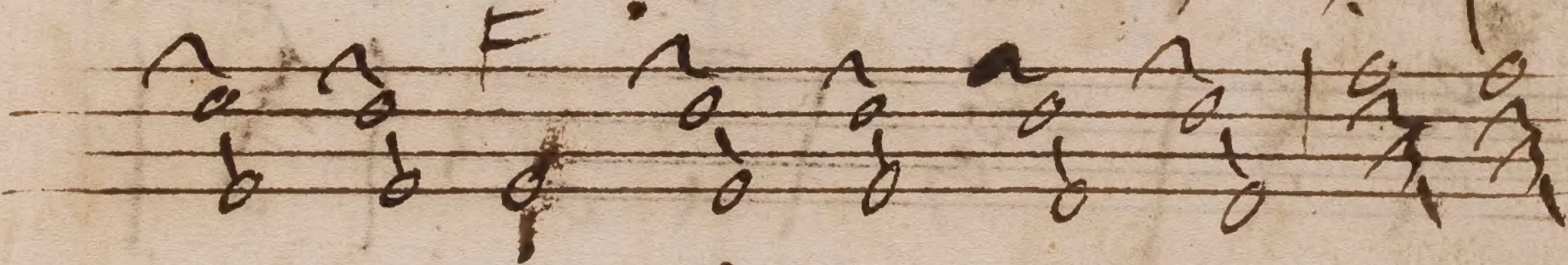
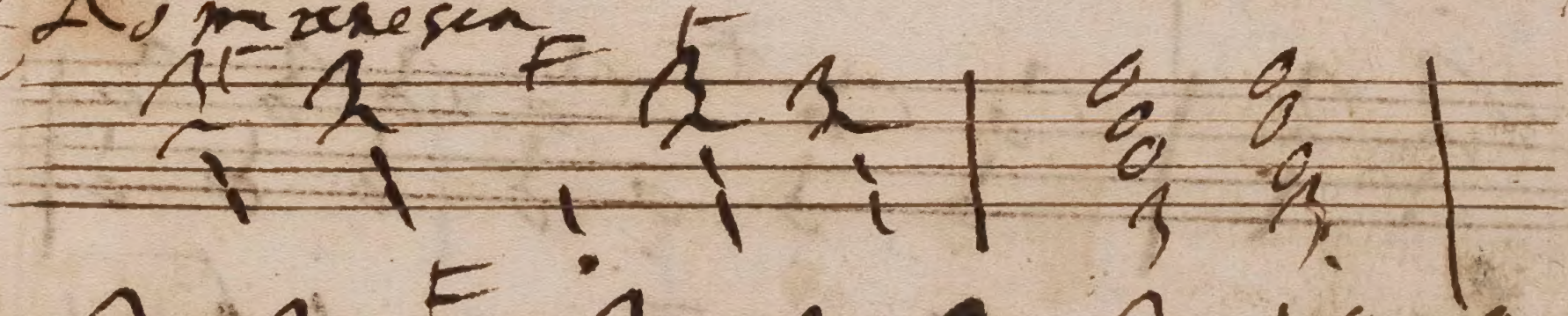


M. Cappuccini

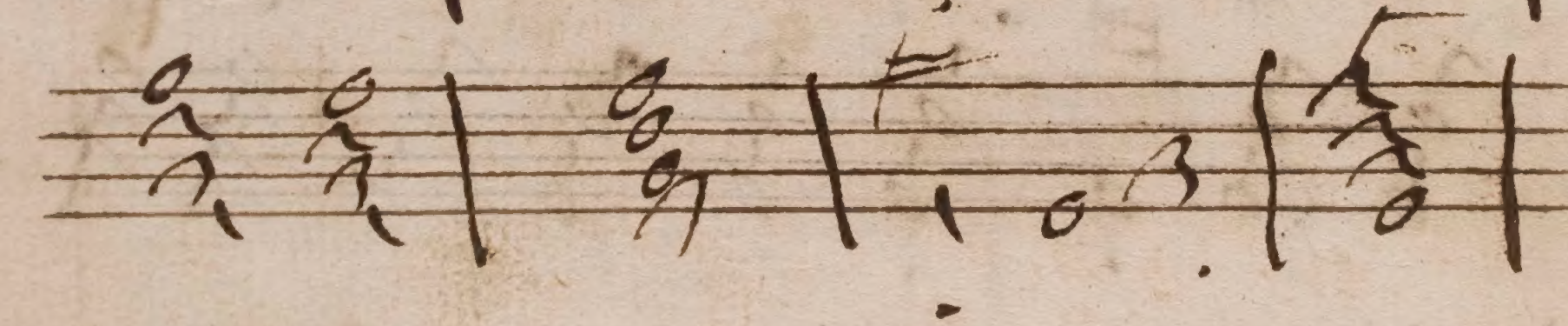
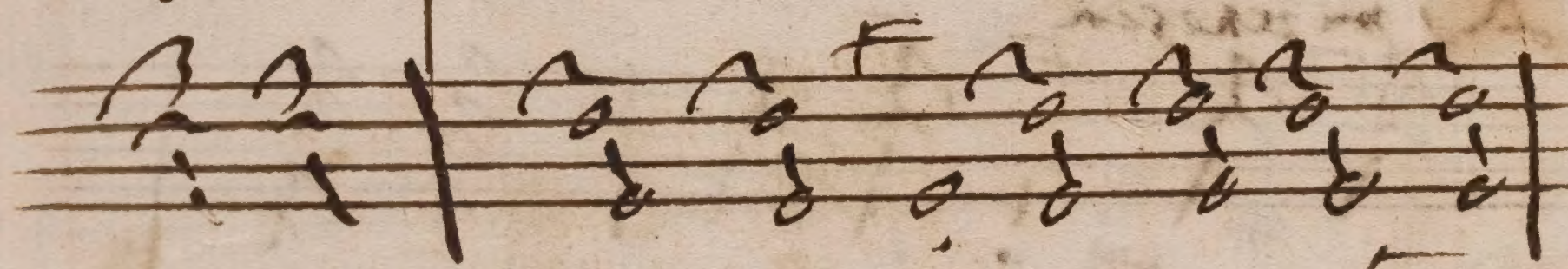
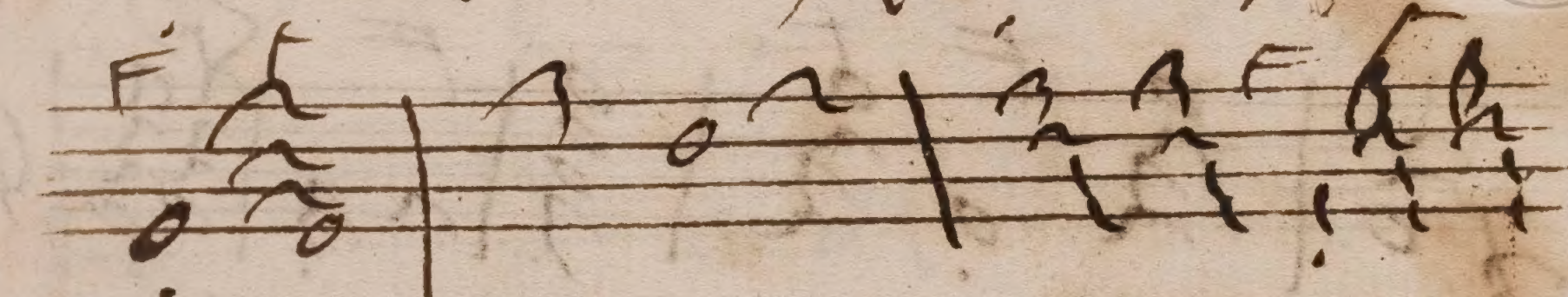
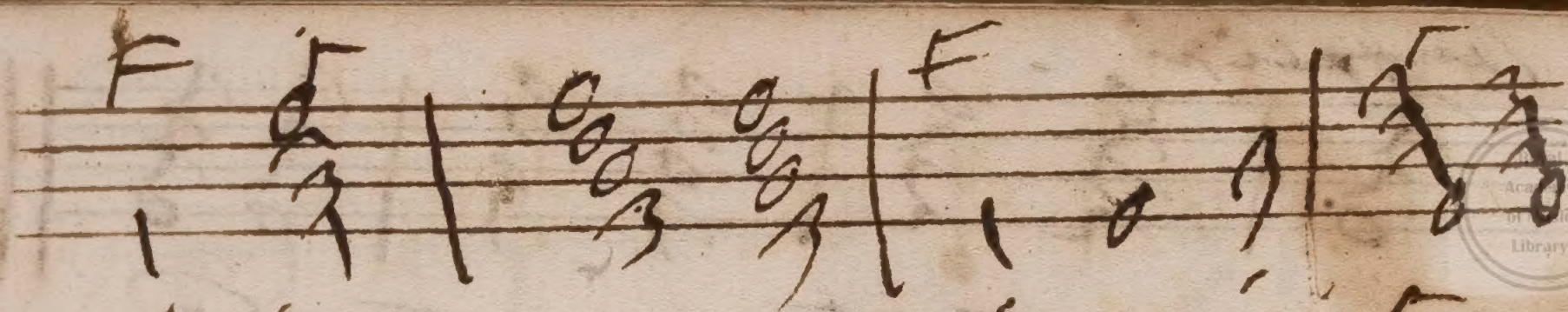
4



Romanesca











*F*  
Handwritten musical notation on a five-line staff, featuring various note values and rests.

*ritorello della romanesca*  
Handwritten musical notation on a five-line staff, with the text "ritorello della romanesca" written above the notes.

*F*  
Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Finis*  
Handwritten musical notation on a five-line staff, concluding with the word "Finis" written in a large, stylized script.



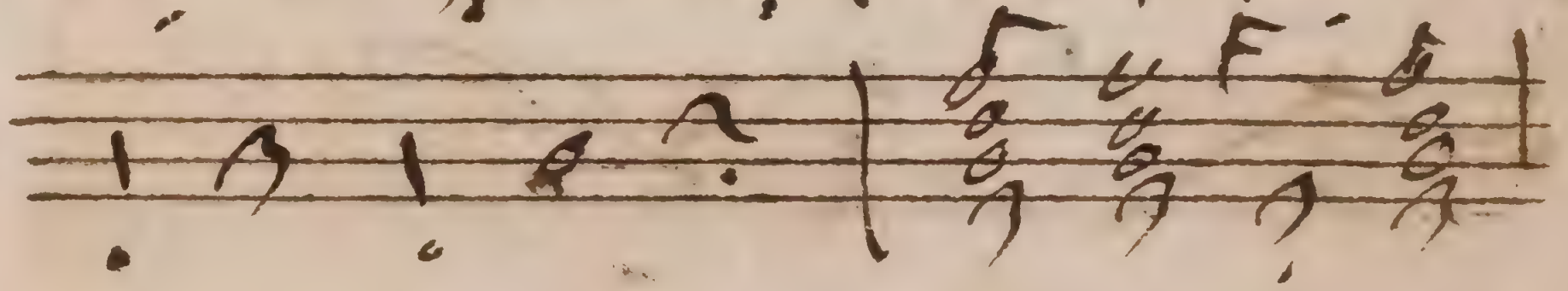
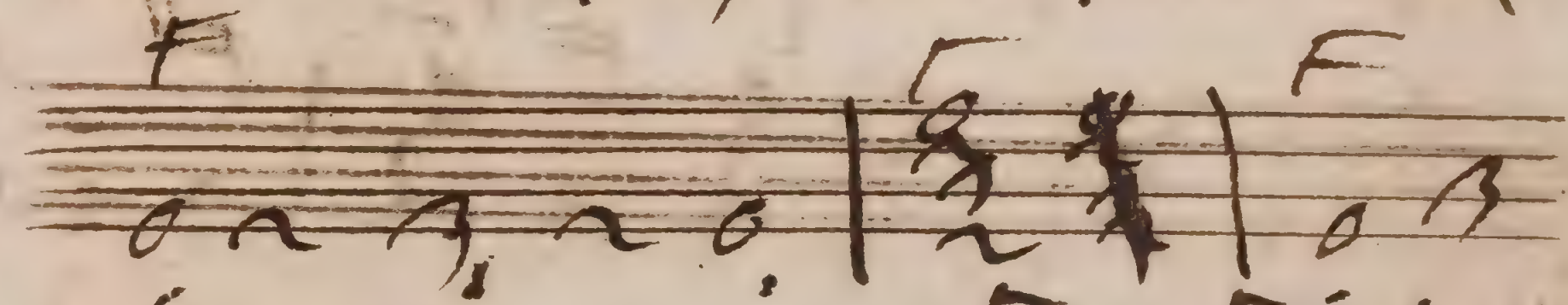
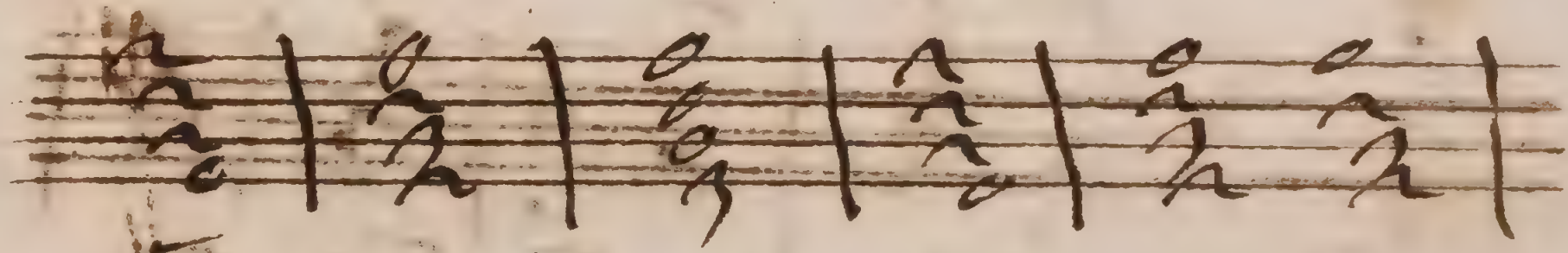
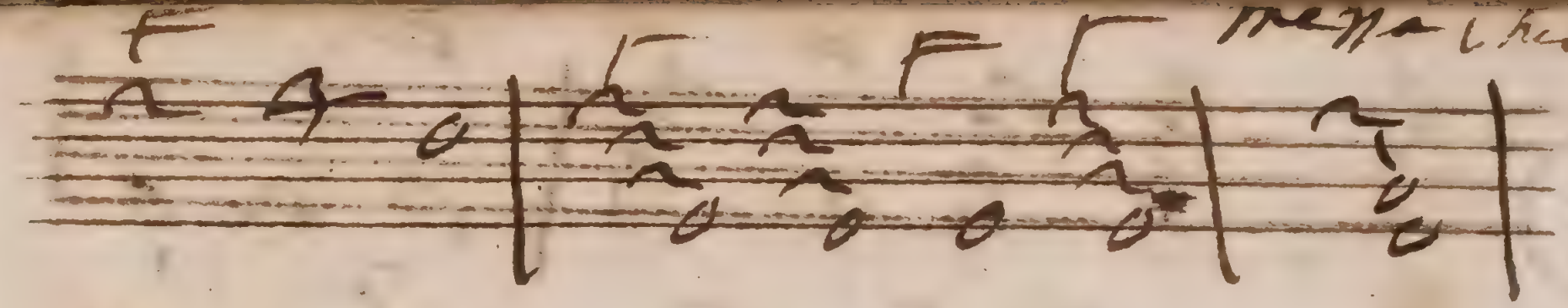
Handwritten title: *Handwritten title*

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'F' above them. The script is highly stylized and appears to be a form of shorthand or a specific musical notation system.

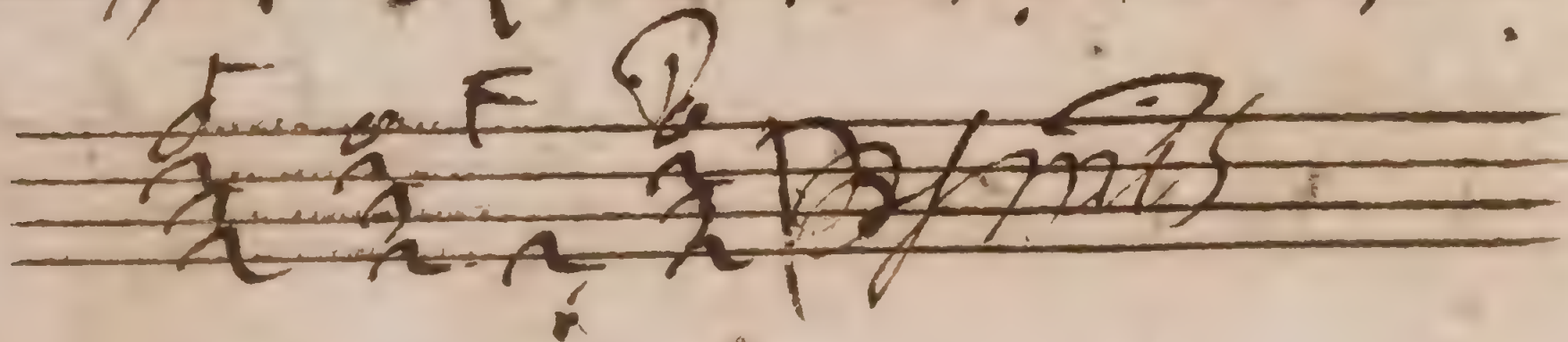
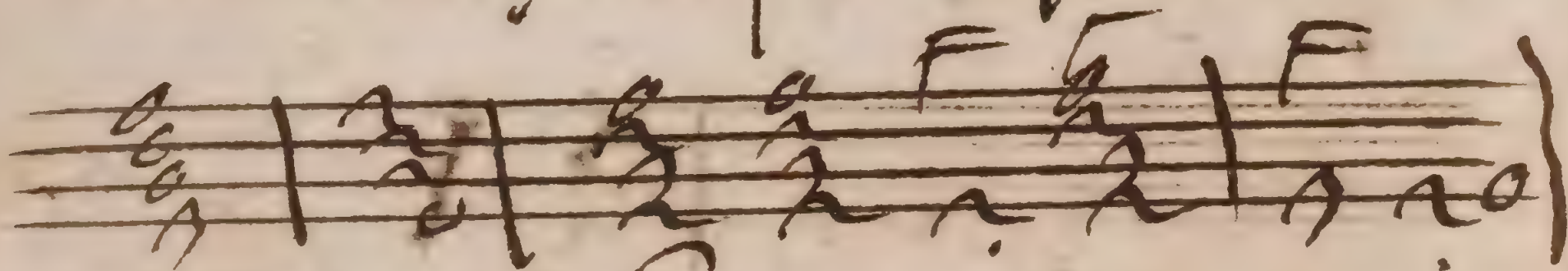
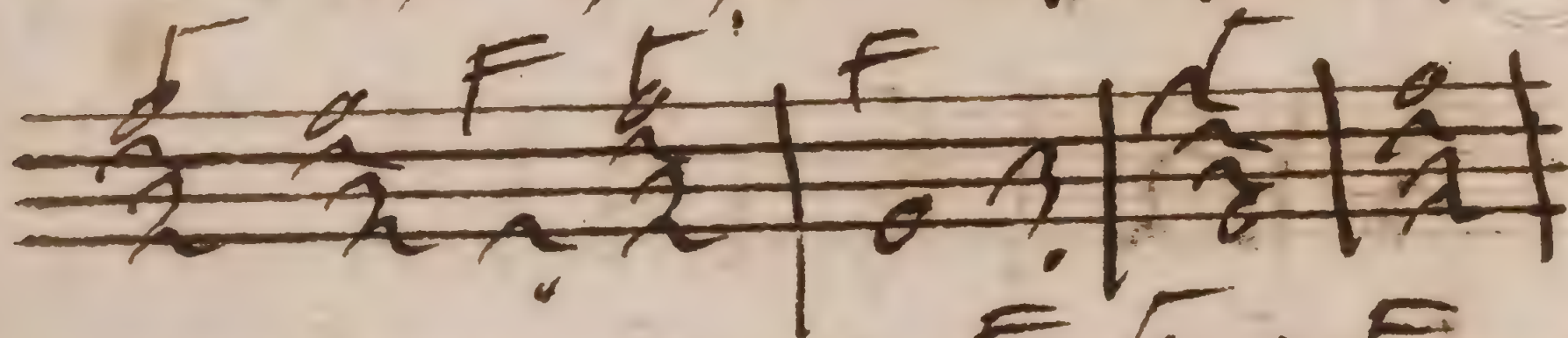
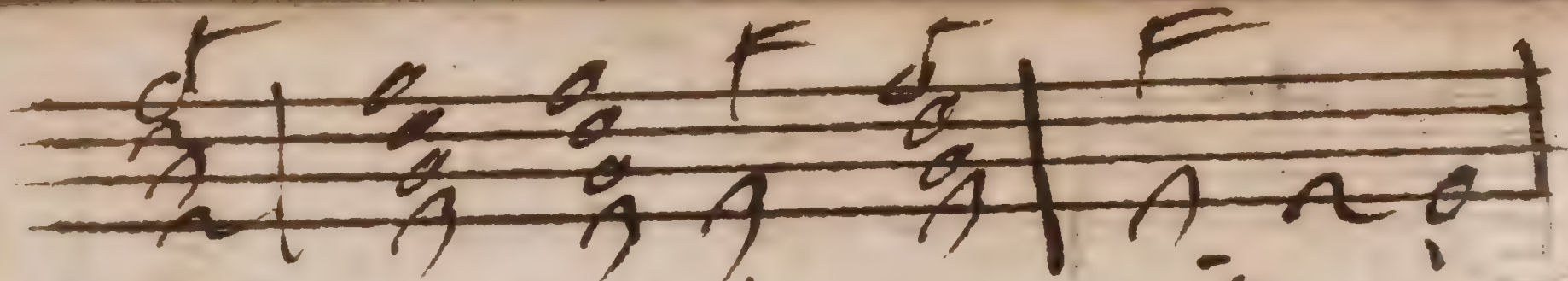


metallhede

6

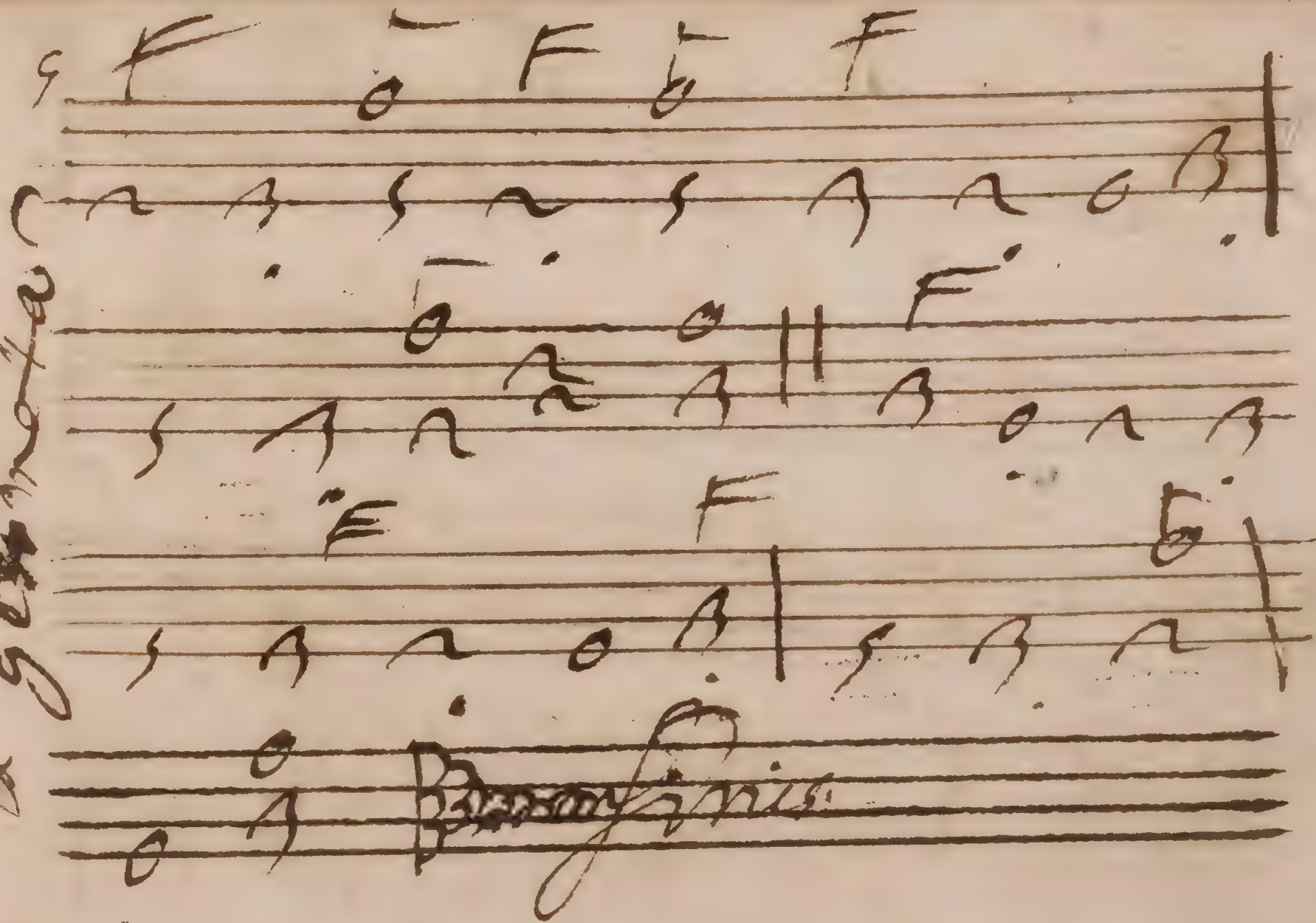






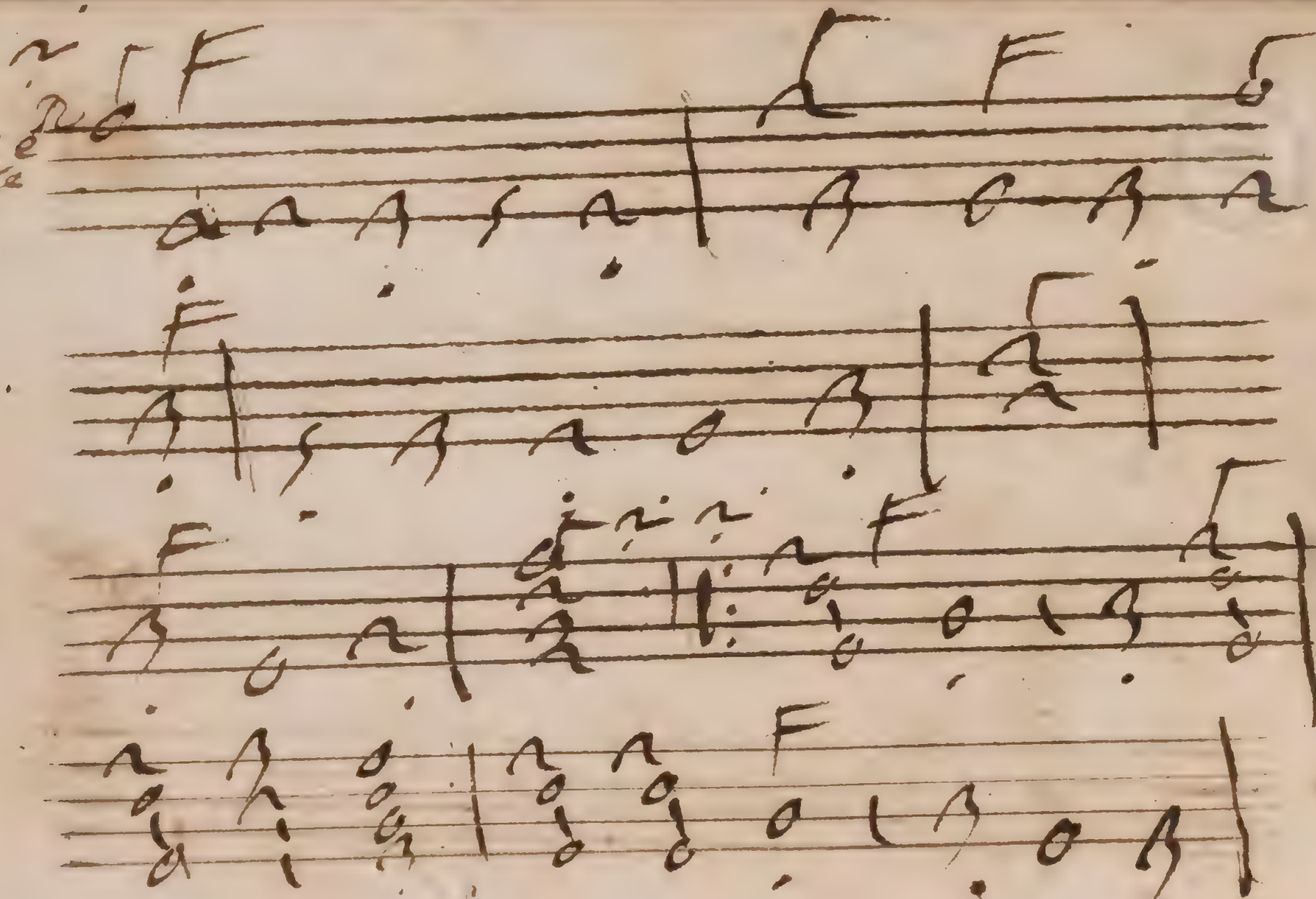


la gottmota



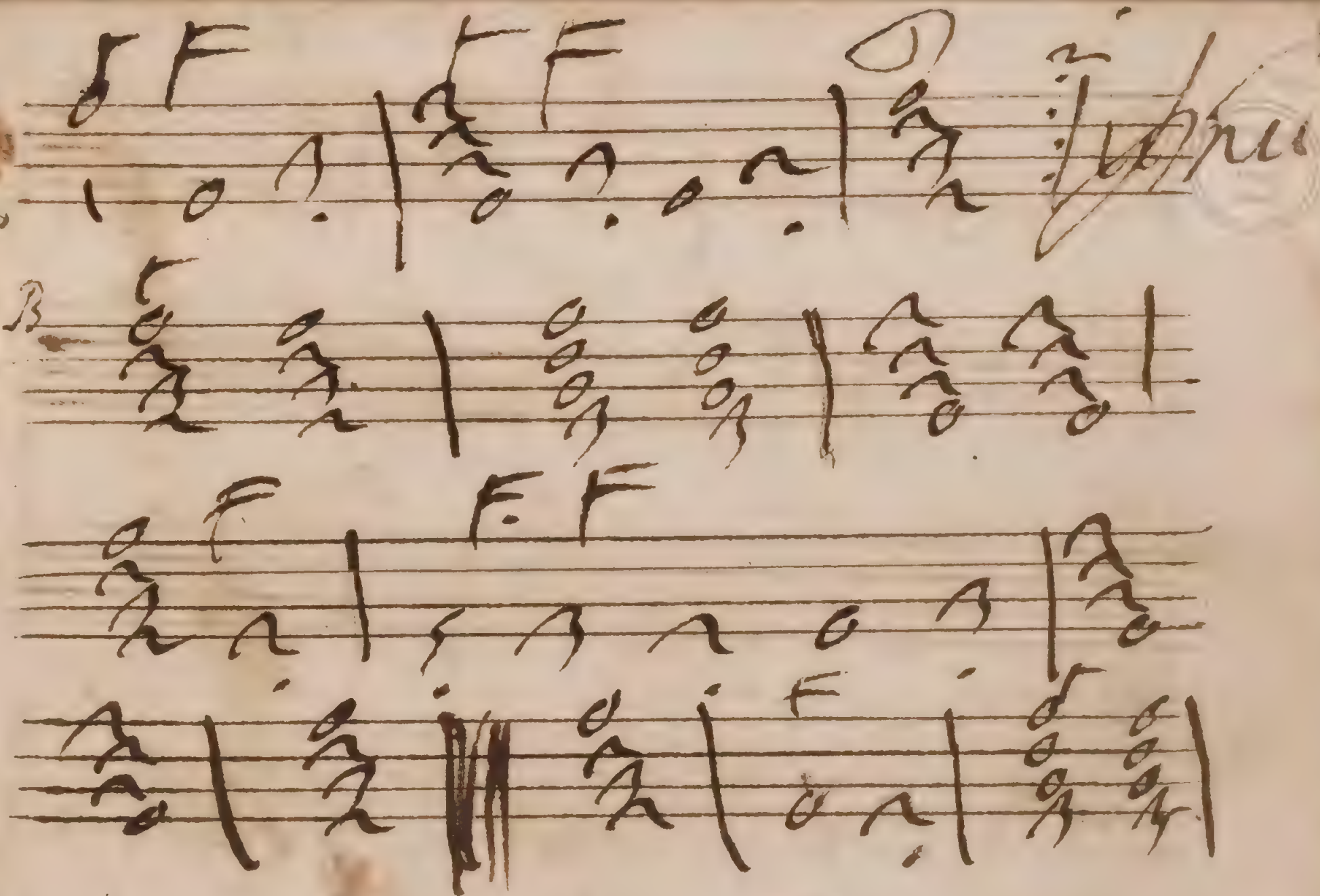


Rece  
au 12

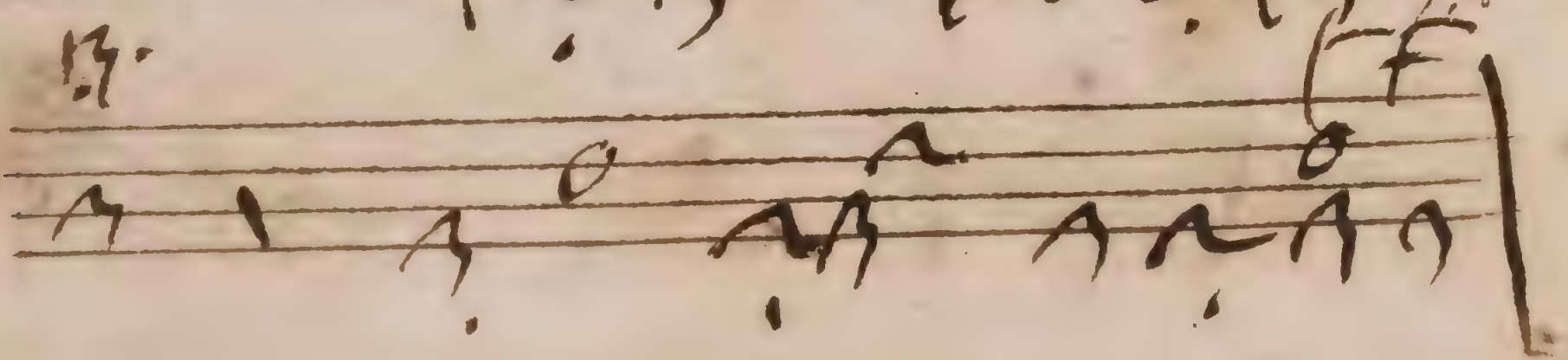
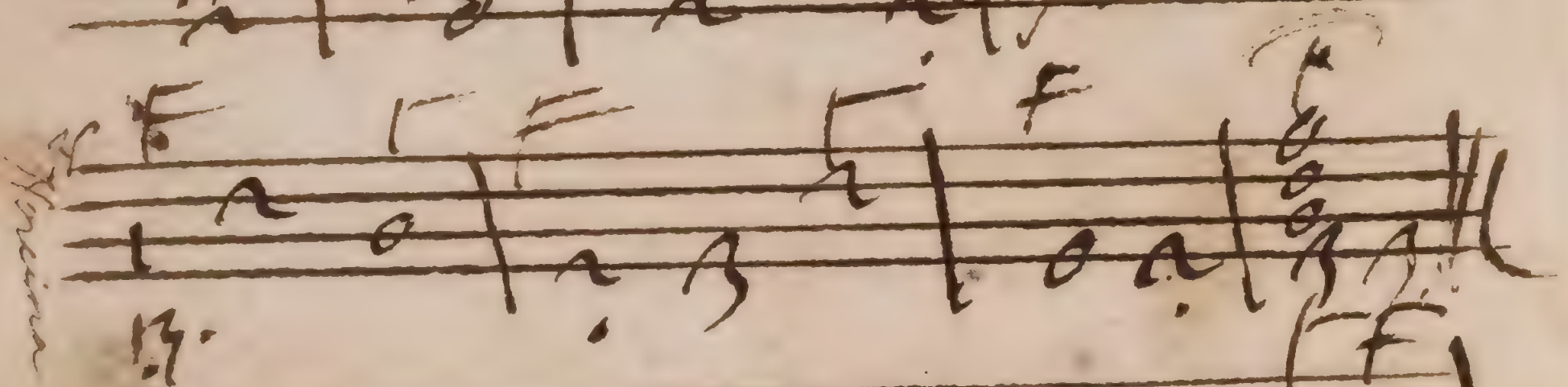
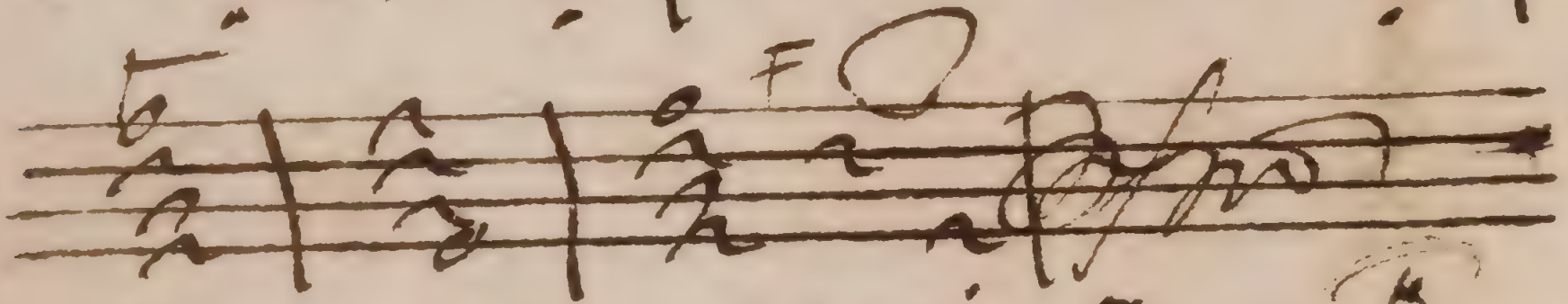
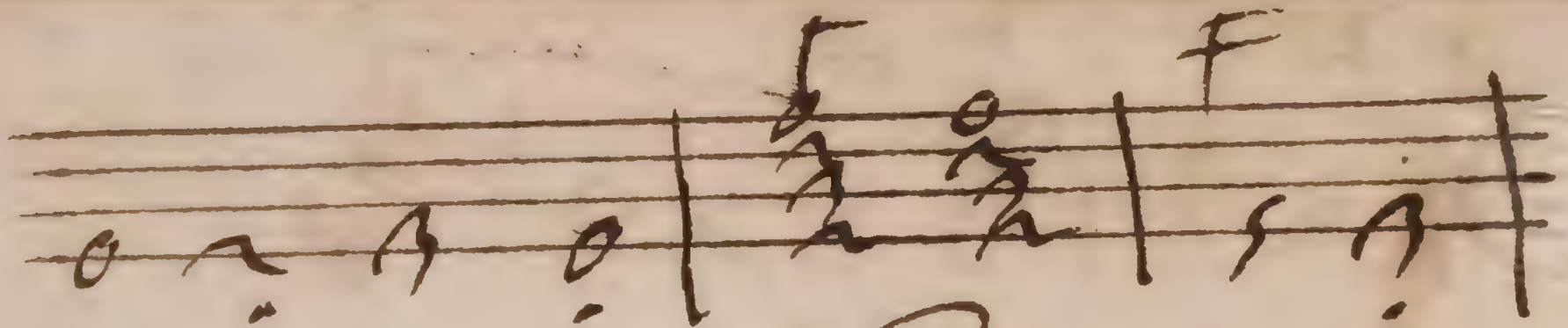




Bergmann

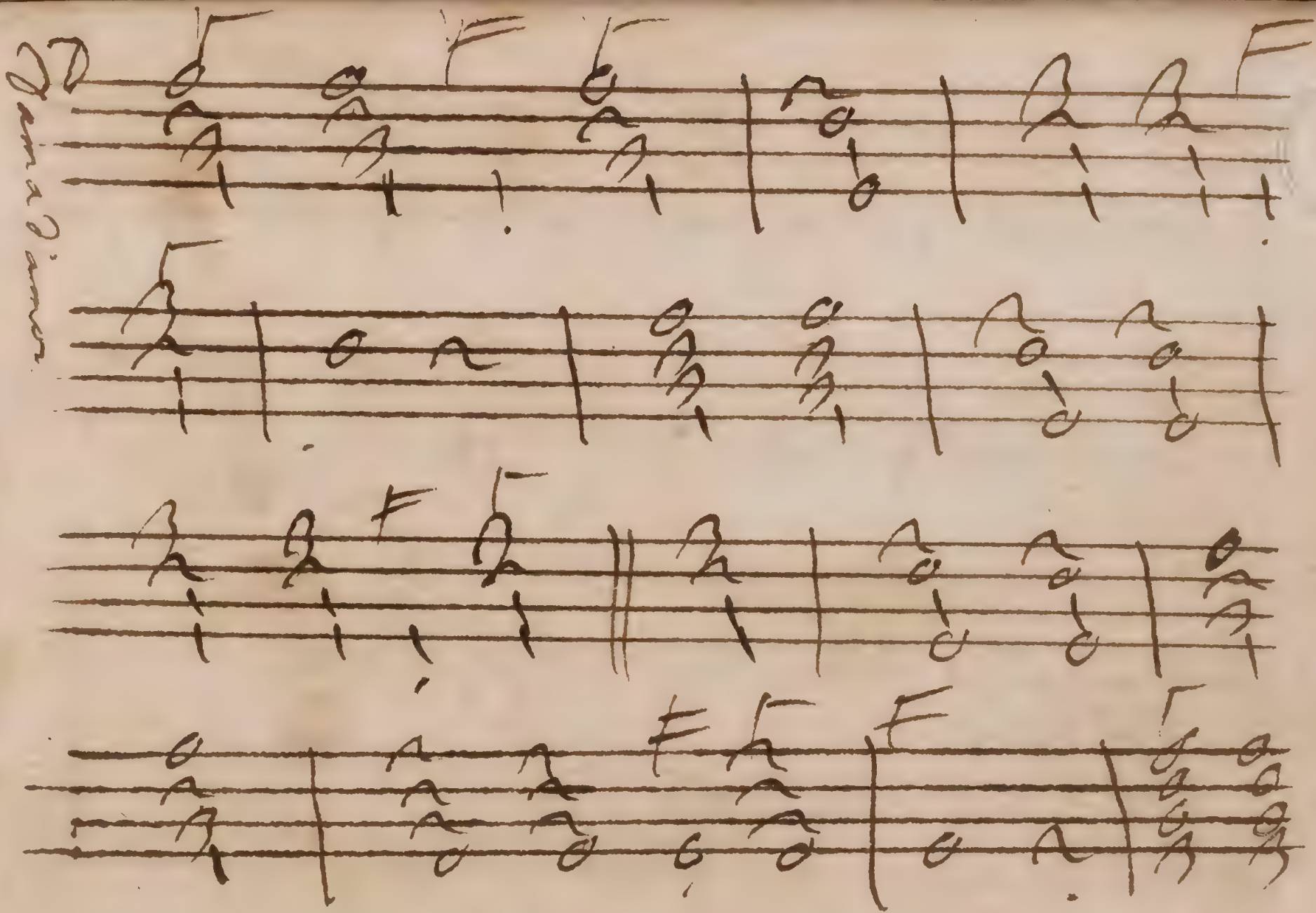




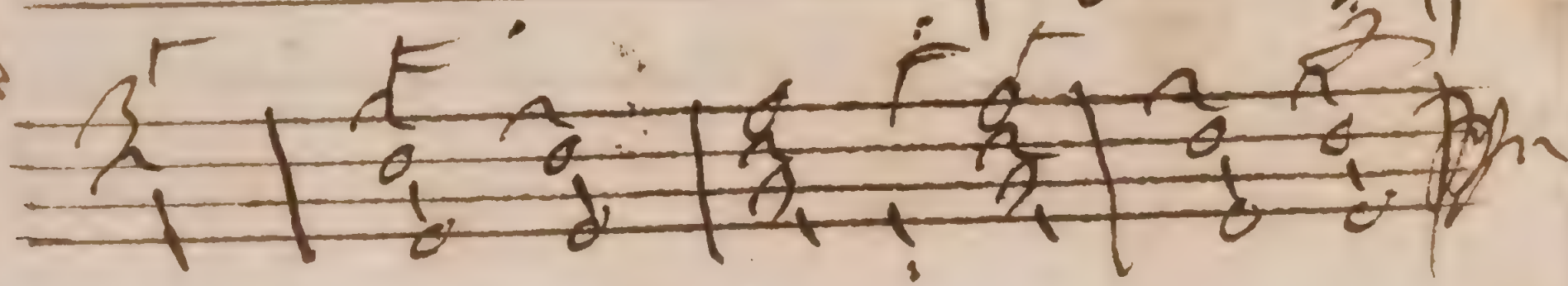
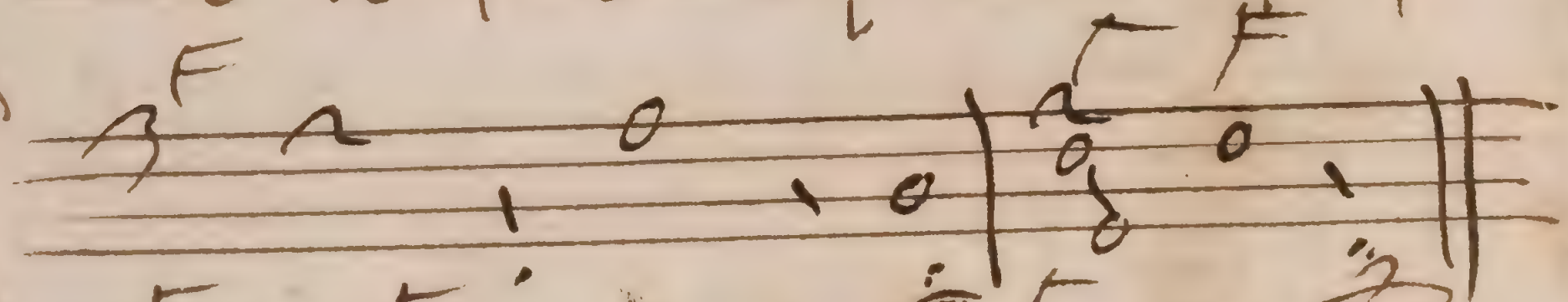
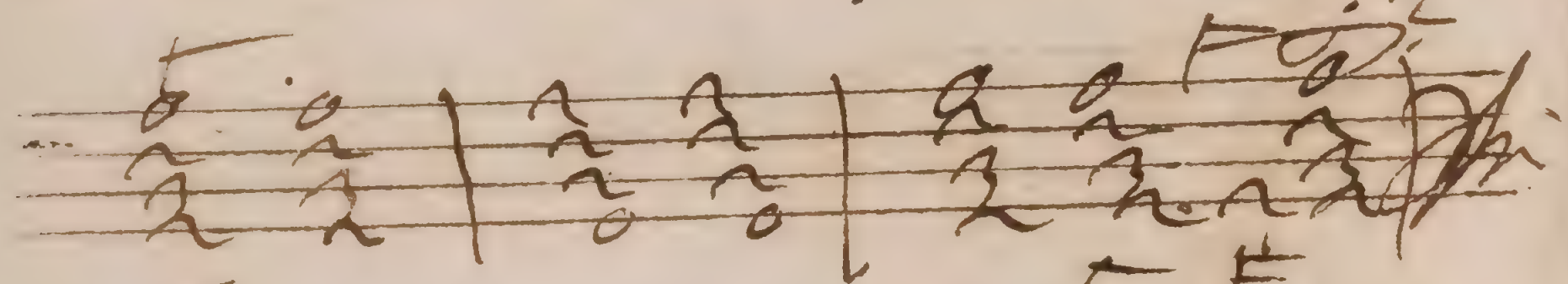
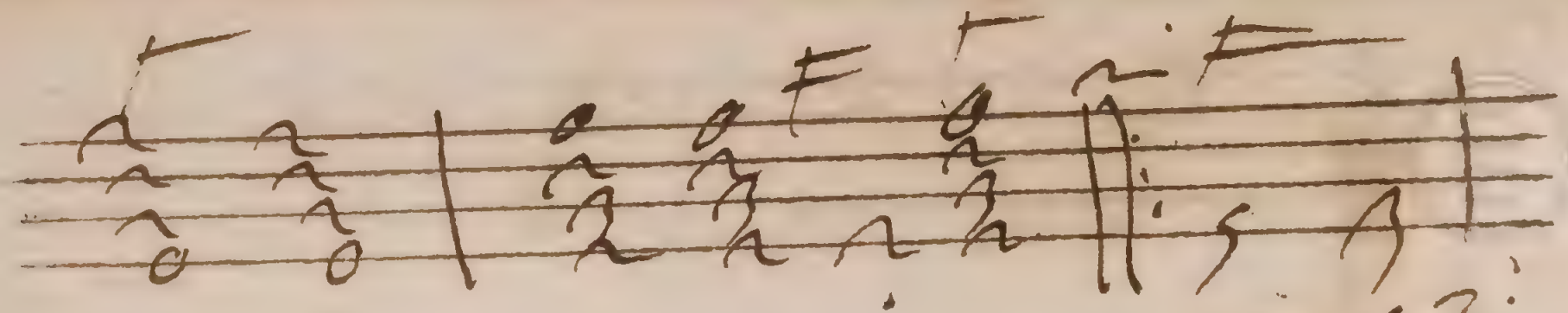




Chorus







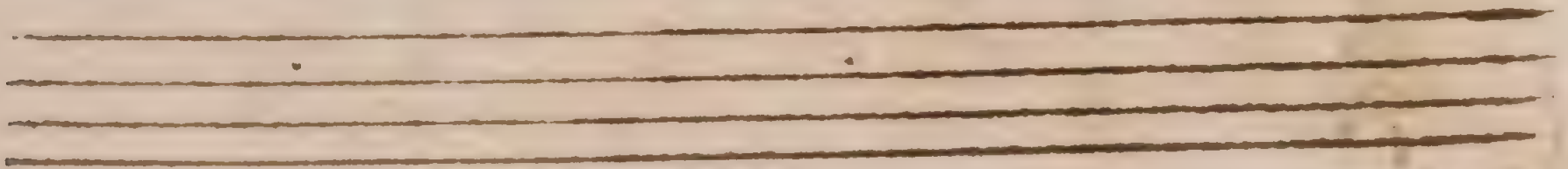
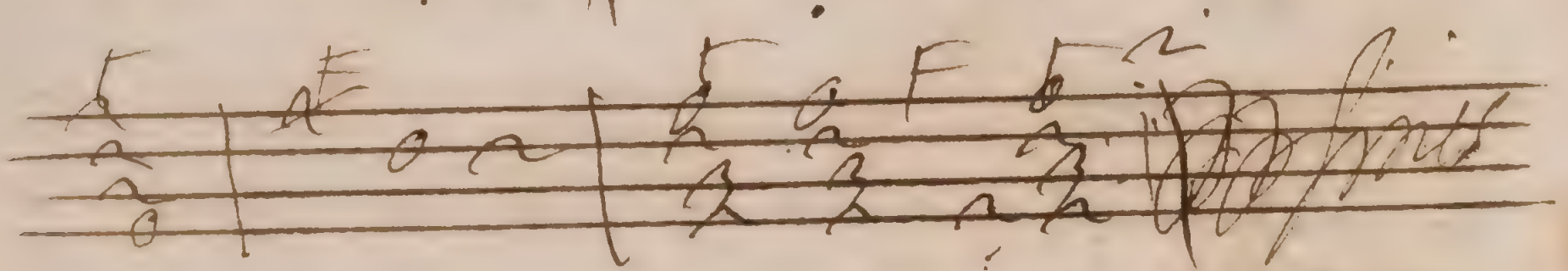
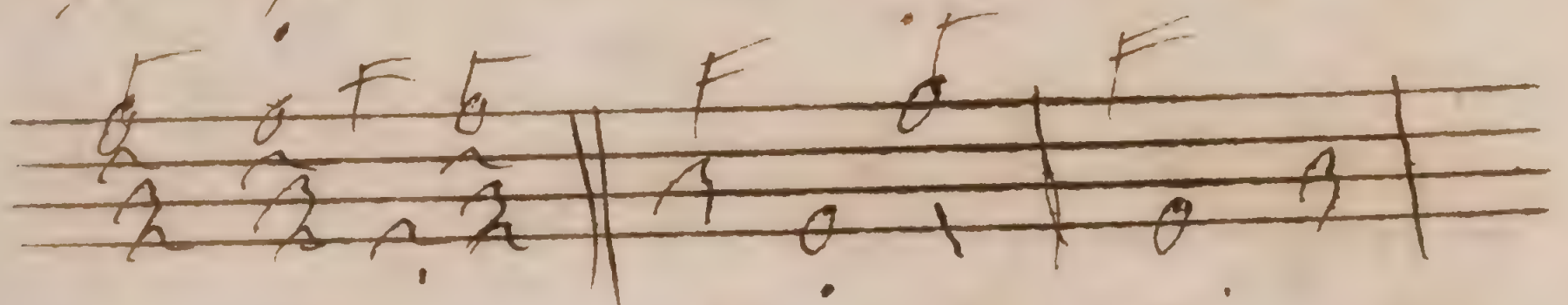
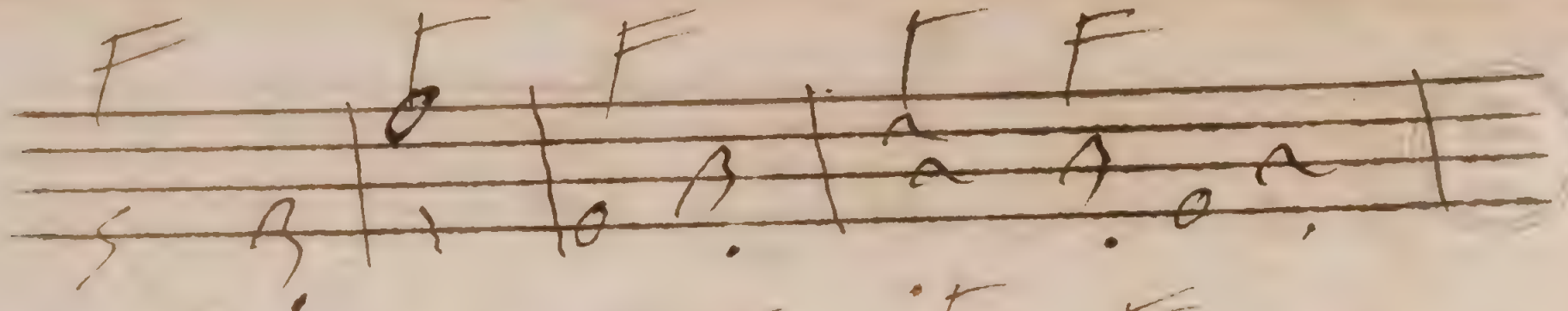
*musello*



giallin d'oro

A handwritten musical score on five staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests. The second staff continues the melody. The third staff features a large 'B.' marking, possibly indicating a section change or a specific tempo. The fourth and fifth staves complete the piece with various note values and rests. The paper is aged and shows some staining.







Handwritten musical score on aged paper. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed below the corresponding staves. The music is written in a cursive, handwritten style. The lyrics are: "L'acenta to que", "sto cor me schi", "una campana", "post in ballo co". The score ends with a double bar line.

L'acenta to que

sto cor me schi

una campana

post in ballo co







Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings like 'F' (forte). The lyrics are written below the staves.

d'après que tu m'as ha

dire. par te l'as guère n'en

non, n'as guère

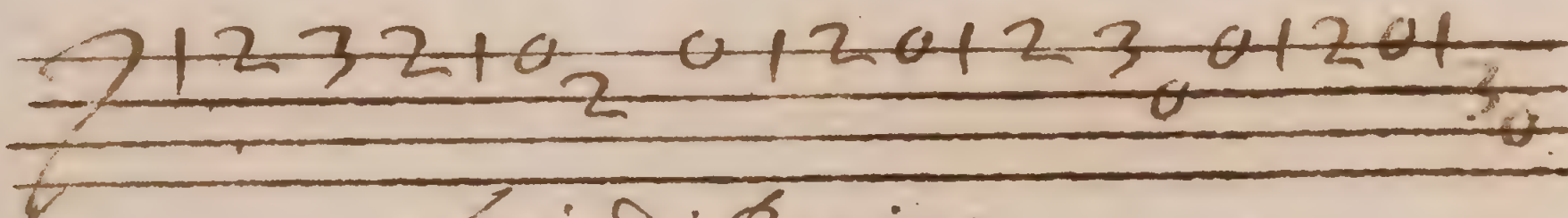
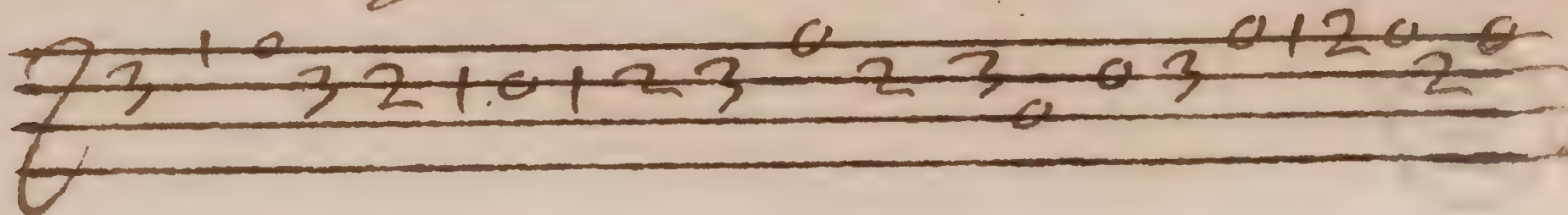
fede ai que vainement



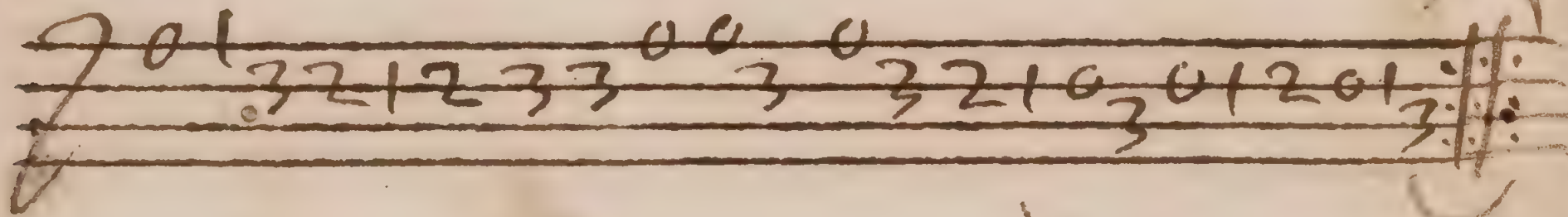
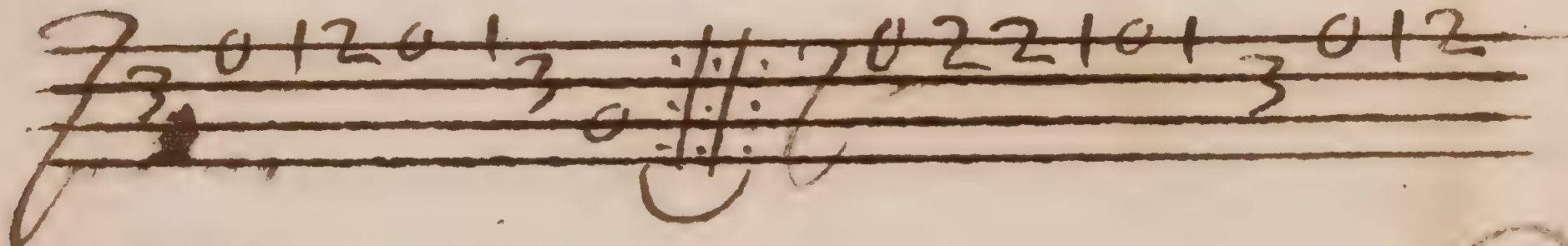
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The lyrics "giama" and "don't" are written below the staff. The word "F" is written above the staff. The word "don't" is written below the staff. The word "F" is written above the staff. The word "don't" is written below the staff.



La Cananiglia



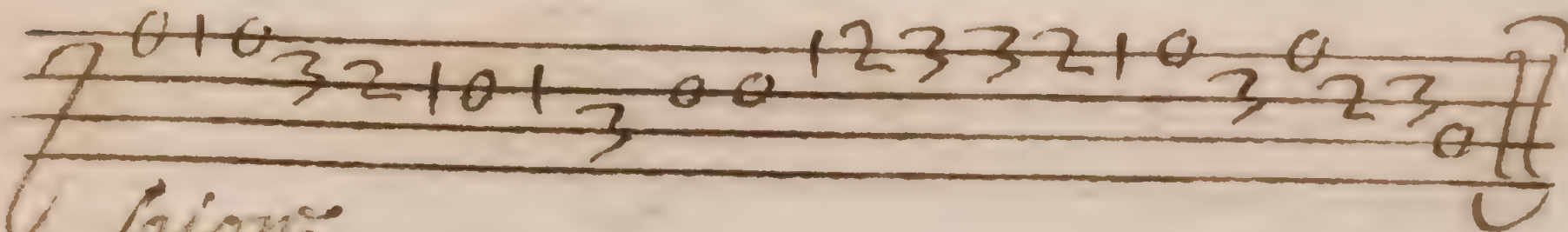
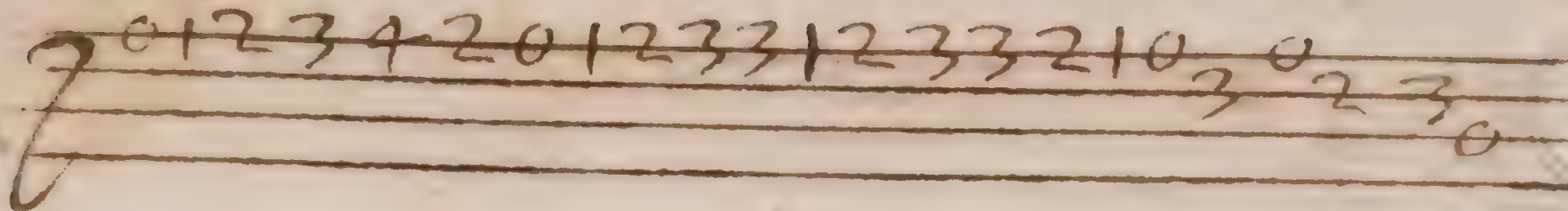
Laria di Parma



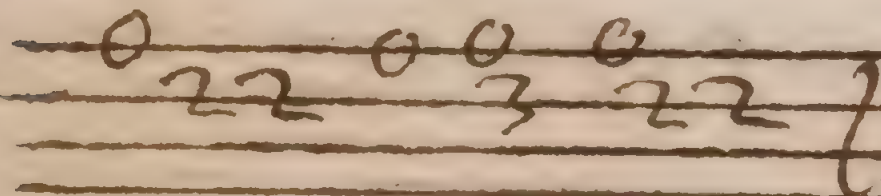
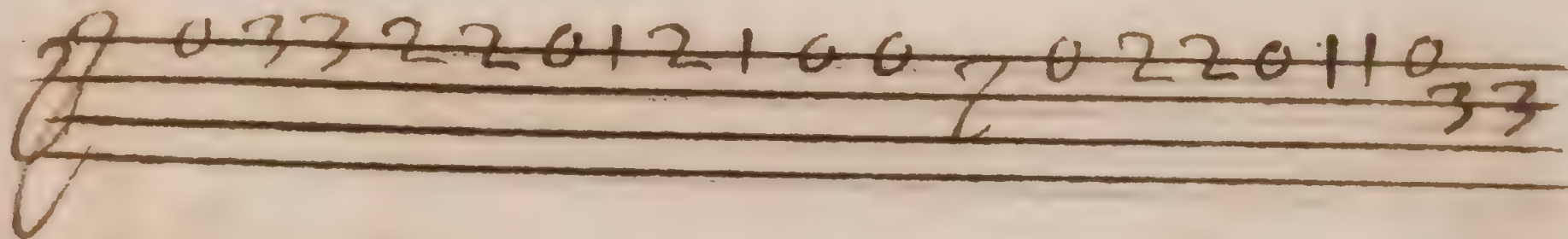


Dylhanda

17



Laion





# Ballo di Canalli

2 3 2 3 2 3 0 3 2 3 0 1 2 3 2 1 2 2 0 1 3 2

2 1 0 3 2 3 0 1 2 3 3 2 2 2 0 2 1 0 3 2 2

2 1 3 0 1 2 1 0 1 1 0 1 3 2 1 0 3 2 3 0 1 2 3 3 2 2

2 3 0 1 1 1 1 0 0 0 3 0 1 1 1 0 0 1 2 3 3 4 3 2 1 0 0 0



# La Tarantella

18

7 3 0 0 1 1 0 0 3 3 7 7 7 0 1 1 0 0 1 1 3 2 1 0 3 2 7

7 0 1 2 3 2 1 0 1 2 2 3 0 1 2 1 0 3 1 3 2 1 0 3 7 7

Halls at Fion

7 3 2 1 2 3 3 2 1 0 1 2 2 1 0 3 2 3 0 1 2 3 7

7 2 1 3 2 1 2 1 0 1 0 1 3 1 0 2 2 0



La Cien

0221011223344343221112310

11221110 3 01221122

La Callata

2343223432103223 012

3321112344323332101232



# Ballo di Mantova

19

2 3 0 1 2 3 3 3 4 4 4 3 3 3 2 2 2 3 1 2 1 0 3 0 2 3 3

3 3 3 2 2 3 2 1 0 1 3 0 0 0 1 2 0 1 1 0 3 2 3

2 2 2 3 0 0 3 2 1 1 2 3 0 2 0 0 1 2 3 0 0

2 1 0 1 2 0 0 0 3 2 3 0 2 3 2 1 0 1 3 0 0



# La Spagnoletta

1212331234321233

1233321220123210 323 0

10 3210 10 3210 0123210 3222



Scappino

20

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2 3 0 2 1 3 2 2 0 1 3 2 3 3 2 1 2 1 0 1 3

#

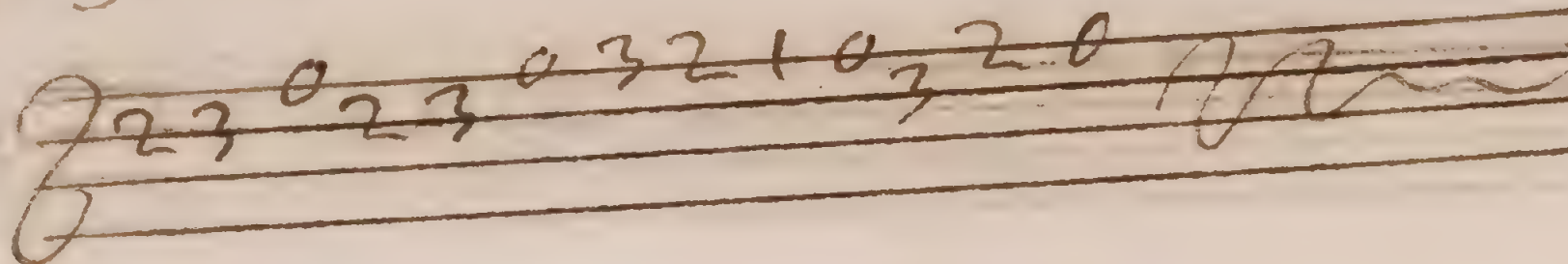
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\* 2 3 2 3 3 2 1 0 0 1 2 2 3 2 1 0 3 2

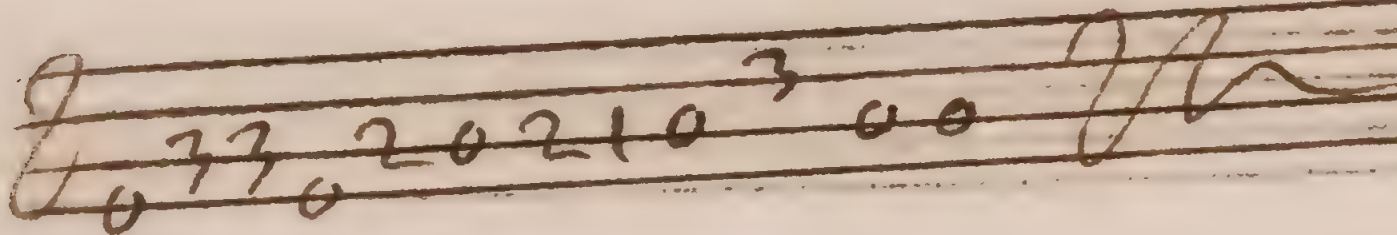
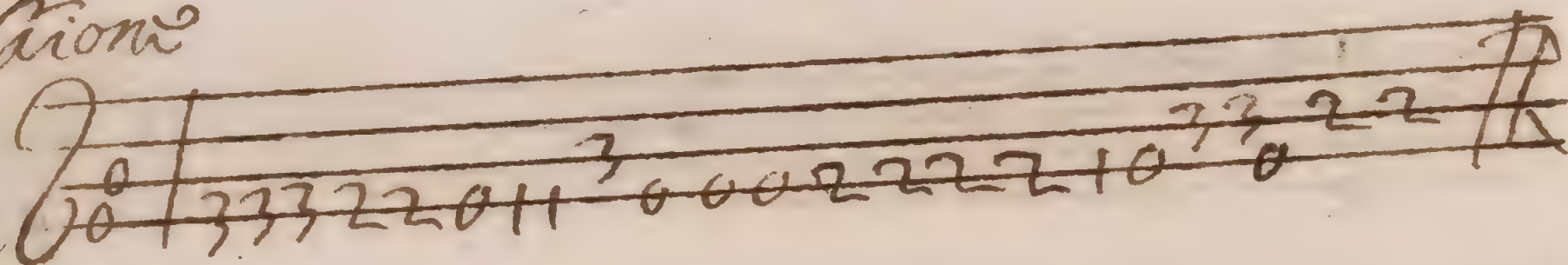
"



2a Leona



3a Leona





Pagliaroda

21

222 | 343210321 33 0124323

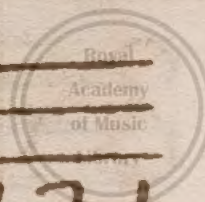
422<sup>3</sup> 01210<sup>3</sup> 02333 0124323422

Romanica

23210 32343210 313 2333 || 212343

21 4243210 21231222 || 3321 323





0111 432330123112343234321

243213432132301101233012

3301231234321432102131

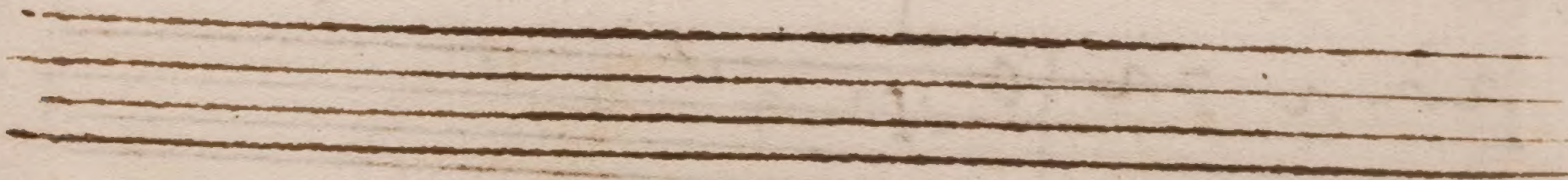
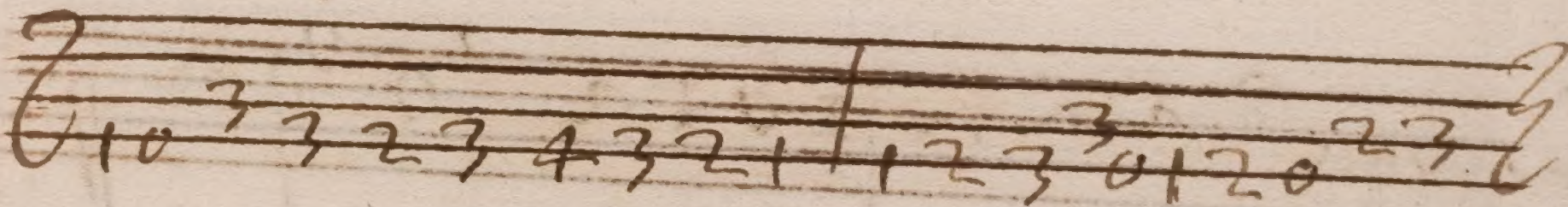
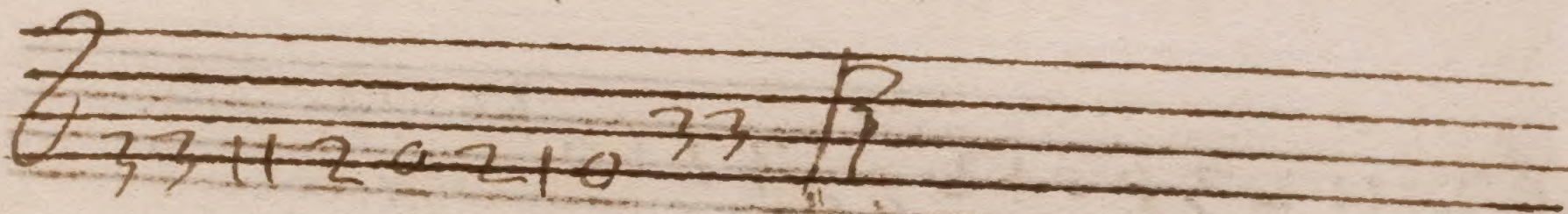
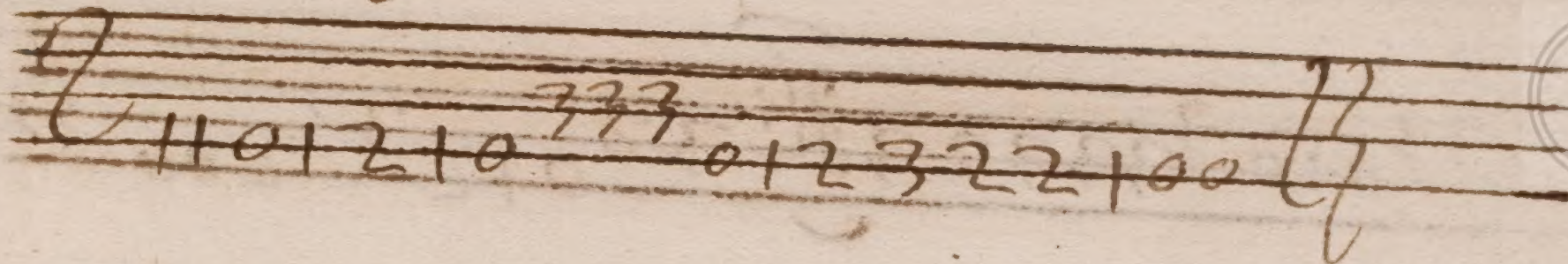
222 H W



# Corrente Franzesi

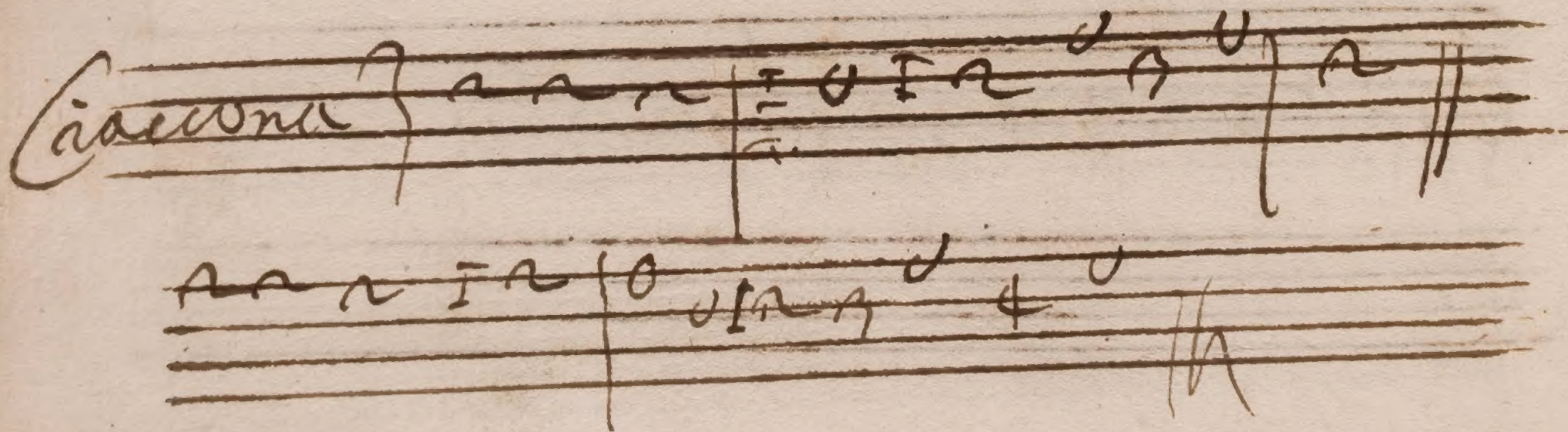
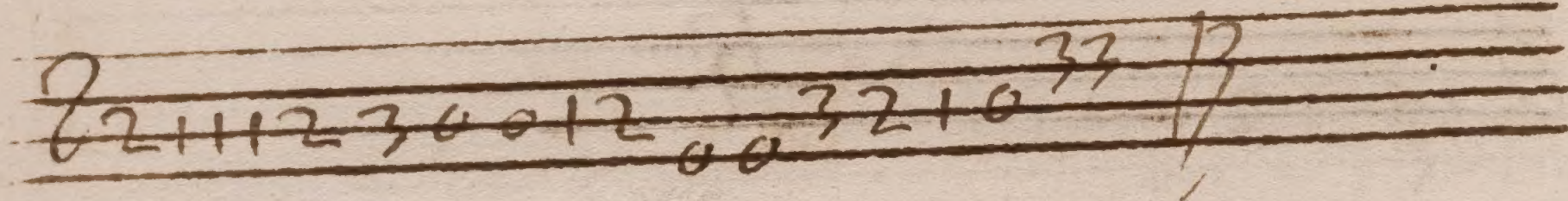
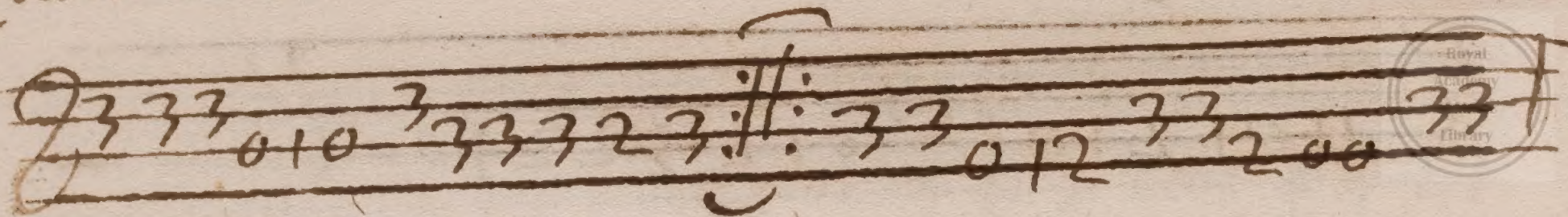
22

Royal  
Academy  
of Music  
Library





# Cantellum.





Accordatura delle Chitara semplice  
prima accordare la 4<sup>a</sup> come prima con  
l'esempio

